

# 3 GATEWAY

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Omaha, Nebraska

## Part-time UNO student candidate for legislature

By **MARK DIRKSCHNEIDER**  
Gateway Staff Writer

State legislature candidate Terry Landmichael said incumbent senator Bernice Labedz was "arrogant and out of touch" with her South Omaha constituency, and predicted his candidacy would gather strength during the coming months in an interview Saturday.

The 26-year-old Democratic candidate said Labedz's vote for a hike in funding for state education and her anti-abortion stance "proves that she's voting her own beliefs rather than South Omaha's."

"South Omaha was overwhelmingly in favor of the school lid bill," he said, "and yet she still votes for higher funding."

The part-time UNO student said that "most South Omahans don't give a diddly about abortion," and that they would not oppose "abortion on demand" as long as tax money was not involved.

"Labedz's anti-abortion stance is her own personal crusade," according to Landmichael.

The candidate said he would vote the way South Omahans "want me to" if elected.

His platform includes limiting the amount of money charged on loans and removal of the state sales tax on food, as well as the legalization of gambling and marijuana.

He also said he supported increased taxation of alcohol and tobacco and amending Nebraska's Right to Work law to permit "agency shop."

Also, "Banks should not be allowed to charge more than 14 or 15 percent interest," according to Landmichael.

The candidate said that one

South Omaha banker told him his support for limiting interest rates "would be like cutting my own throat." He defended the proposal, however, saying that bringing interest rates down would help South Omahans deal with inflation, and added that the state sales tax on food was "unfair" in his estimation because "everyone has to eat."

According to Landmichael, "smoking and drinking are a luxury" and the tax rate on them should be increased to compensate for revenue lost in eliminating the food tax.



Terry Landmichael

The candidate said that he also favored the legalization and taxation of gambling. "Gambling goes on all the time," he said, and added that "We might as well tax it and gain revenue from it."

Landmichael termed the establishment of a state gambling lottery "a good idea."

The Democrat said that present state laws regarding marijuana use were reminiscent of "prohibition" and unenforceable. According to Landmichael, legalizing the drug would help "insure quality."

"It's like the gambling situa-

tion," he said. "Everybody knows it's going on so we might as well not hide it."

Landmichael called the ban-the-bong bill "insane." South Omahans are not affected "very much" by the bill anyway, he said, because "there are very few head shops in South Omaha."

He criticized the bill for discrimination against small business owners and said that marijuana related merchandise was not "in itself" harmful.

He recognized that his position "might not reflect that of the majority of South Omahans," but nevertheless, said that there was "no way" he could have voted for the bill. "I probably would've abstained," he said.

Landmichael said he would support any attempt to repeal the state's Right to Work law, though. He criticized the bill, which allows workers to decide whether or not they want to join or support a union, as "unjust."

"I don't like the idea of a minority of workers reaping the benefits of a union without paying dues," he said.

Landmichael's only previous political campaign was in 1976 when he lost a race for the Natural Resources Board. However, he said that a lack of name-recognition would not hurt his campaign.

"I've lived in South Omaha and most of the people know who I am," he said.

Landmichael also believes his age will not be a factor in the campaign. "Nobody says anything about it," he said. "Most of the people I've talked to have just told me to go out and kick a-s."

Landmichael is employed in the comptroller's office of Northwestern Bell.



**D-D SHIRT . . .** Dee Dee Ramone signs his name on the T-shirt of a young fan as part of a promotional tour by the Ramones, who played the Music Hall Tuesday night. Below, a young punker may be contemplating shedding his Superman shirt in favor of an "R" studded one.



## UNO offers canoe trips, frog races and HPER

# Summertime activities will be abundant in Omaha

By **TOM FOSTER**  
Gateway Staff Writer

With a few days left of school, most students look towards the beginning of summer. This summer many diverse activities will be happening in the Omaha area and at UNO.

The Parks and Recreation Department of Omaha has its usual variety of summer fun. All 20 pools will be open during the summer with public swimming hours daily from 1:30 p.m. to 7:30 p.m. There will also be four 2-week swimming instruction sessions. The public must register for pool instruction between June 5-7, from 9 a.m. to noon. Minimum age is six years old and program instruction will range from beginners to advanced lifesaving classes.

Two hockey schools will be giving instruction on hockey techniques during the summer. The O.M.A.H.A. Hockey School will hold classes June 8-14 and the Mid-America Hockey School will be in session from August 11-16.

The Hitchcock Ice Arena will hold skating classes between June 9 and August 17 on a variety of skating styles set for different time slots. The ice arena, located at 45th and "P" streets, holds public skating sessions between 8:30 p.m. and 10:30 p.m. on Wednesdays and every weekend.

The Show Wagon is back this year with district shows at 7 p.m. every Monday and Wednesday between June 16 and July 16. The finalists of the Show

Wagon will perform on Friday, July 25, at Elmwood Park at 6:30 p.m.

Music in the Parks is also back for 1980. Starting June 1 and running every Sunday till August 31, different musical talents will perform in various parks in Omaha.

The downtown daytime workers can take a refreshing lunch break at the Omaha/Douglas County Civic Center every Tuesday and Thursday at noon. The program's launch date is June 3 and lasts till July 31. Musical talent will fill the spectrum of everyone's taste from jazz and pop to polka music.

Tennis court locations, 54 of them, will be available this summer throughout Omaha for tennis buffs. They include 15 colored laykold courts (12 lighted) at Dewey Park, 8 indoor lighted courts at Hanscom Park, 4 concrete lighted courts at the new James F. Lynch Park at 20th and Center Streets, 4 lighted concrete courts at Kountze Park, and 2 lighted colored laykold courts at Westwood Heights Golf Course.

The Corp of Engineers will have the Papio Dam sites #11 and #16 open this summer for picnicking, sailing and fishing. The lakes, operated by the City of Omaha, will also teach sailboating this summer.

At UNO, the Outdoor Venture Center has moved to the Health, Physical Education and Recreation (HPER) building from the Student Center. Canoe trips are planned and students can rent canoes, stoves and other

camping equipment from the Center.

Another summer activity at UNO is the Thirsty Thursday Turtle Races held once each week at Elmwood Park. Participants bring their own frogs and race them against other frogs. Last year the weekly races received wide coverage by the media in the Midwest.

The HPER building will be open to spring semester enrolled students until June 8, but on June 9 students will need a validated summer session sticker available for \$3.50 per semester. That price entitles the students to all the facilities in the HPER building.

According to Terry Forsberg, city auditorium manager, Omaha is in for a summer full of concerts. Scheduled for Friday, May 30, is a rock-n-roll spectacular with Mahogany Rush, Humble Pie, and Angel. Other concerts scheduled for the summer are Ted Nugent, the Little River Band, Kenny Loggins, the Beachboys, Journey, the Cars, Alice Cooper, and the Commodores. Other acts will appear at the Music Hall.

The Orpheum Theater will be host this summer to Bill Cosby, Chuck Mangione, Judy Collins, and the stage play of "Anything Goes."

The annual College World Series starts on May 30 at Rosenblatt Stadium and Omaha Royals games also take place regularly during the summer.

And to conclude the summer, Forsberg is planning a major rock concert on Sunday, September 7, with two major acts and one minor one.



# UNO Gateway to get new editors, ad manager

By **BOB WILSON**  
Gateway News Editor

The UNO Gateway will be undergoing some changes in its "administration" for the summer and fall school sessions. UNO's publication board has chosen Kevin Quinn as the summer session Gateway editor, Mark Dirkschneider as fall editor, and Paul McCormick as summer and fall advertising manager. They will be replacing current editor Mike Kohler and ad man John Davis.

Quinn, the spring semester associate editor for the paper, is a journalism and business major with three years of past Gateway experience. He has also put in one year at a local daily (the Council Bluffs Nonpareil) and is presently working in a public affairs capacity for the Omaha District of the U.S. Army Corps of Engineers.

According to Quinn, the summer editions of the Gateway "will thoroughly cover what constitutes 'hard' news. By that I mean the issues which in one way or another affect the students, the fees they pay and the programs they operate."

"There will be more emphasis on the student government," said Quinn, "and a close eye will be kept on the regents, especially in light of recent developments pertaining to the budget and fund allocations."

A full-time student with a 3.2 grade average, Quinn also said that the summer Gateway will make an attempt to keep summer students informed of upcoming entertainment in Omaha, but plans to make no "major" changes in the paper's general format.

McCormick, too, plans to make few changes in the operation of the advertising department of the paper. He said that previous ad man Davis "did an excellent job, and I am hoping to follow in his footsteps."

However, McCormick said he hopes to increase the amount of revenue taken in by the paper "which is vitally dependent on advertising. I want to get the support of the staff and the rest of the school for a first rate paper," he said.

A 32-year-old communications major, McCormick said he "got into it (advertising) for the money. I see advertising and communications as being related," he said. "Advertising is just another form of communication."

"My policy," said McCormick, "is that an ad placed in the Gateway is news."

News is also what fall editor Mark Dirkschneider said he will be interested in.

"I'm going to put more emphasis on student government and fees," said Dirkschneider.

"There will be less entertainment — fewer reviews of restaurants and movies. Editorially it will stay pretty much the same, though," he said.

Dirkschneider, who is an "avid newspaper reader," holds a degree in political science from UNL and is presently taking journalism courses at UNO. The Gateway is the first newspaper he has worked for, said Dirkschneider, a staff writer, but the journalism field is "something I was always interested in," he said.

"As far as columnists, there won't be any changes," continued Dirkschneider. Columnist Joseph Brennan will "definitely" be continued, he said, as will Matthew Stelly if both choose to write for the fall issues. "I can't see any reason not to (run them)," said Dirkschneider.

Quinn said he wasn't sure who would be the summer edition columnists and didn't want to make any statements on the matter before talking with prospective writers.



**READY TO RIDE . . .** into new jobs are Mark Dirkschneider, Kevin Quinn and Paul McCormick.

Other personnel expected to be on the summer Gateway staff with Quinn are: Mark Dirkschneider, associate editor; Chris Nigrin, news editor; Ernie May, sports editor; Mike Kohler, feature editor and Howard Marcus, photo editor.

Expected fall staff members for the paper are Mike Kohler as feature editor, Kevin Quinn as sports editor, and John Melenaggio as photo editor. The positions of associate editor and news editor have not yet been tentatively filled.

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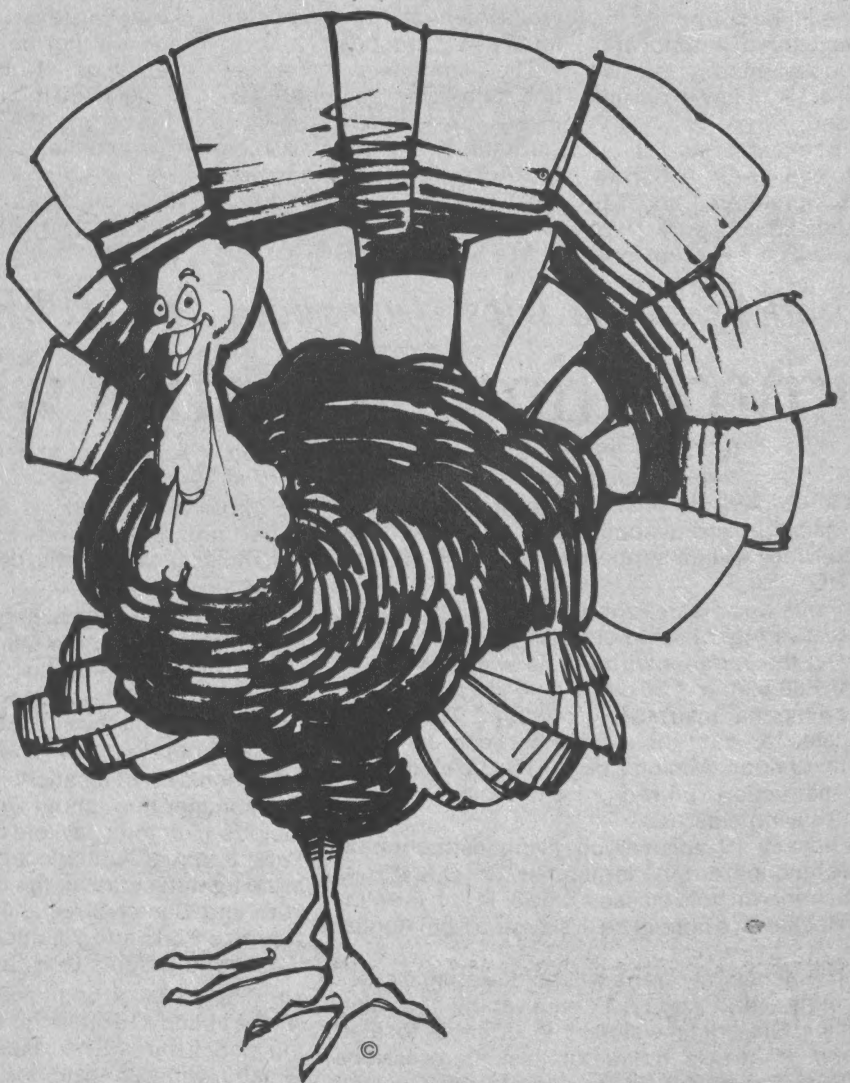
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# No tearful farewell; the job's OK, if you like headaches

It was tempting to sit down and write a teary-eyed farewell as if the end of the world were rapidly approaching (which may very well be). Or I could have vented all my frustrations and spewed forth with an outpouring of venom aimed at anyone who had criticized my work during the term (there was plenty, both work and criticism).

Instead, I'd just like to tell you about some of the fringe benefits of a job like editing a paper. As seems obvious, I'm sure, the chance to meet so many interesting people from every imaginable background is the job's big selling point.

Lunch with university officials wasn't on the agenda of happenings this term, but I got plenty of contact with almost everyone a busybody could dream of mingling with.

Whether you like our work or not, we on the staff had a great time working together, and I think I can safely say that each one of us considers the experience rewarding both on personal and professional levels. In fact, it's experiences like the one I've just completed that assure me of the wrongness of attempts to shut down the student newspaper.

Journalism students in future semesters will be deprived of the chance to gain invaluable practical experience needed to move into jobs off campus. Our own daily local has UNO grads coming out of its ears.

The paper also serves as a forum for discussion for topical issues, and that is a benefit overlooked by many (but not by me). All it takes to be able to express your views in a paper like ours is the courage to take a stand and the ability to write about your feelings in the best way you know how.

My thanks to the people who did take the time to speak out on issues through correspondence with the Gateway. One of the highlights of my days was reading the letters to the editor, simply because I was curious about the general campus attitude. (On a personal note, a bit of

gripping: I would like to tell the person who wrote to me labelling me and our copy editor as lazy and irresponsible to take a hike. We worked on that front-page Russian letter for two weeks getting the type set, etc., and it really hurt to have someone who knows nothing about our work at the paper hit us so hard. I'm close to using words Chancellor Weber doesn't like.)

My apologies to people who waited patiently for articles to appear, only to be let down. As the semester has drawn to a close, conflicts with school work have deterred Gateway work greatly. Assignments are much harder to complete at the paper when you've got to spend umpteem hours in the library (and a few in the bar to "relax"). In particular, Pen and Sword was "done dirty" after putting in a lot of time and effort in helping the Jeremiah Boys Home. An article on that group would have been appropriate.

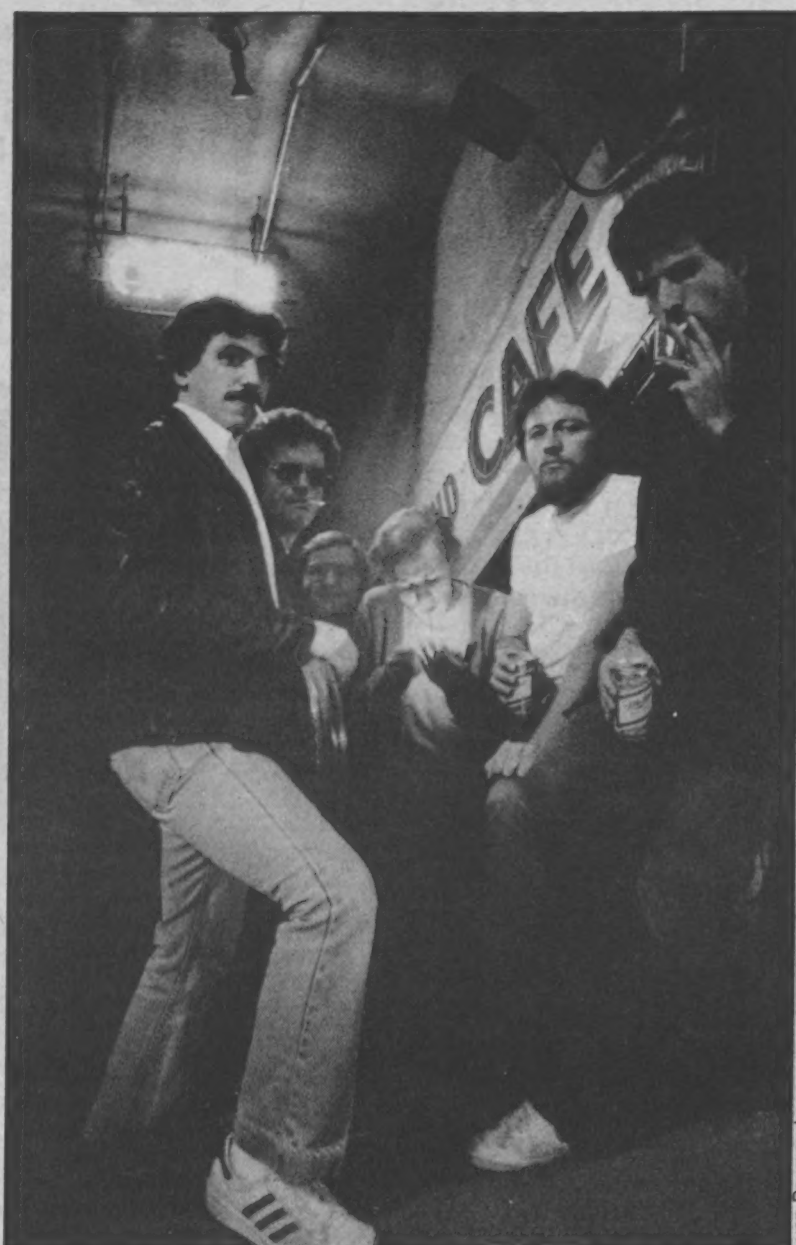
Some things that appeared in this semester's Gateway were deemed inappropriate by some. Matthew Stelly's columns were the subject of much criticism, but we stuck with them and think we made the right move.

I also felt we were in the right all the way on the issue concerning Joe Brennan's Catholic schools articles. They were far from inflammatory.

If I have overlooked apologizing to someone who feels one was owed, here's a blanket "Sorry about that" to cover them all.

This will not be a "goodbye" message. I know this paper will carry on, and I fully intend to be a part of it. Later.

Pictured (right) from left to right are John Melingagio, Kevin Quinn, Ernie May, Joe Brennan, Mike Kohler, and Gary Rosenberg. Not pictured: Bob Wilson, Mike Odom, John Davis, Dennis Caauwe, Lynn Raymond, and the person who makes the paper run, Rosalie Melches.



Lynn Raymond

## SPO WEEKEND EVENTS

Friday Night Film . . .

**MAY 2**

### MOONRAKER

The latest  
James Bond, 007,  
super-thriller.

Showing at 5:00, 7:30 & 10:00 in the Eppley Conference Auditorium.  
Costs 75¢ with UNO I.D.

Sunday Night Film . . .

**MAY 4**

*From Russia*

### Romeo and Juliet

*(Russian Ballet Version)*

You won't want to miss  
this timeless romantic  
classic!

Showing at 7:30 p.m. in the Eppley Conference. Costs 75¢ with  
UNO ID.

SPO WOULD LIKE TO WISH EVERYONE GOOD  
LUCK ON FINALS AND A GOOD SUMMER. WE  
WILL BE BACK WITH MORE PROGRAMS THIS  
SUMMER.



# editorial

## Input needed on student fee usage

This is our last chance to deal with this topic, and, that being the case, we now ask for your aid in delivering a message to the Board of Regents.

As most of us realize by now, threats of hatchet attacks by the board are hanging over the heads of many of the worthiest students and finest employees on Nebraska University campuses.

A group of students on the UNO campus has gotten together on a project that should serve as a useful tool in expressing our feelings to the board, but the project must have the support of concerned students in order to be successful.

On the page opposite, a space has been provided in which students can express their views on the current debate raging over the use and existence of student fees.

Perhaps you don't agree with the views you've read in recent editorials; on the other hand, maybe you think that what we're saying is in line with your views.

In either case, you now have an opportunity, and an easy one at that, to make yourself heard. There is no way the project can succeed if only ten or twelve people remember to drop off their completed forms.

There is safety in numbers, especially if the numbers are so great that half the campus would have to be sent home if the regents were to seek retribution against those who disagree with them.

## Other issues...

We didn't get a chance to take stands on these topics, so we thought we'd let you know our positions.

We feel the question of Native American sovereignty is so clear cut that there is almost no room for argument. Ranking right up there with the subjugation of Africans into slavery, the massacre and humiliation of this country's true natives was disgraceful, and so is the continued failure to accord justice to them.

The right to choice in abortion cases is one that should be protected. Right-to-lifers' refusal to look at the issue on a rational basis ranks with India's longtime stance on birth control.



## Editor's Choice Awards

We were getting a bit melancholy on the last deadline day of the term, and we got to reminiscing about all the joys and sorrows encountered during the last five months.

As a result of our ruminations, the following list of bests and worsts was compiled. Many of the topics were matters we were tempted to editorialize, but we either lacked the gumption or the knowhow to do so.

**Top Story of the Term:** The Gay Awareness Organization's admission into the United Minority Students.

**Top Sports Accomplishment:** The Lady Mavs basketball squad making a trip to the regional tournament in St. Louis.

**Worst Speech Making in Student Senate:** Gary DiSilvestro's "pleas from the heart" read in Gary D.'s own inimitable style.

**Best Speech Making (Extemporaneous):** Matthew C. Stelly.

**Best Speech Making (Prepared Statement):** perhaps no one; Matthew would probably get this one if he prepared statements.

**Best Concert in the SPO series:** The Jets.  
**Worst Concert in the SPO series:** Restricted.

**Worst Use of Appointment Power:** the appointments to this year's Student Court.

**Biggest Waste of Student Senate Time:** the formation of an Ad Hoc Committee which did next to nothing, with the exception of costing the senate one of its finest workers.

**Biggest Ripoff of the Century:** The high price of parking tickets on this campus; honorable mention to the exorbitant costs in the dear old bookstore.

**Best Discovery of the Term:** Fast-rising Terri D.; "she was the girl from the bookstore, oh what a beautiful everything"

**Promising New Leader in Student Senate:** Karen Kelly from the College of Education (prejudice involved in selection).

**Worst Deadline Night:** last deadline night (after a wicked Ramones concert followed by Howard St. session).

**Best Letter to the Editor:** John Kretzschmar's defense of our decision to continue the printing of Stelly's column.

**Worst Letter to the Editor:** Many were in contention, but we think L.T.'s horrid and filthy attacks on Stelly take the cake.

**Best Editorial Decision on Layout:** the front-page treatment of Jerry Reynolds' letter to the regents.

**Worst Editorial Decision on Layout:** the full-age treatment of Miss Photogenic; second worst decision was the failure to run photos of her that at least had her in different clothes, for crying out loud.

**Best Presentation of an Argument:** Mary Novak, in her resolution to the Rules Committee advocating the GAO's affiliation with UMS.

**Worst Sham of the Term:** the ODK dinners, which were so lily white that Matthew scared the hell out of them by showing up.

**Favorite Story to Work On:** interview with Colleen Williams.

**Thing Missed Most Because of Conflicts:** chances to work more closely with the Athletic Dept. (can't wait to get back there).

**Thing Enjoyed Most and Causing the Most Conflicts:** coverage of area music events.

**Luckiest Break of the Term:** getting the chance to talk with all sorts of interesting people in the wooden-tables-and-chairs room in the Student Center, especially early in the term.

GAYLORD



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# Live facts from real-life scribe

It's 12:55 a.m. and Kohler wants ten inches of copy. If you've ever taken any journalism courses, you are probably well-instructed about how newspaper people are supposed to be conscientious, organized, concise, and all of the other b.s. It is not true. The evening began at the Guys and Dolls dive, with the staff photo. After being semi-propositioned (we think — we hope?) by a hooker, we moved into the Old Market, specifically the Howard Street Tavern, where the much reviled Lynn Raymond hangs out. As I write, five Budweisers have gone down the hatch. It's not easy being a journalist. Tom Wolfe says most journalists are frustrated novelists. And bad writers. He's probably right. Make that six Budweisers.

**Rage, rage**  
I was once accused of doing a "Dylan Thomas act." Very flattering. Do not hack gentle into that good night. Rage, rage against the dying of the trite. We were in front of the Howard Street when one of the Loose Brothers said, "Are you guys a punk group?" Gateway journalists are punky, in our fashion. We are proud proponents of non-journalism, i.e., the truth. Who wants to work for the World-Herald anyway? Allow me to digress. Did you know that print journalism is dying? Newspapers as we know them will cease to exist. Everyone will be enjoying push-button TV computerized overly-technologized "personal" journalism. Everyone will get exactly what they want in the future. This all comes from one of my journalism teachers. If you can't afford (or don't want) all of the gadgetry, tough luck. The printed work is dying. Who, after all, wants to read (ugh) a newspaper with real words, paper, messy news-

print? Or a book? With remote control we can all pushbutton Omaha Magazine-style kind of restaurant shallow crap, with would-be promising actresses delivering the chow. Ah, how wonderful! Everybody gets what they want (just like the real world, right?), not what they need. **Educational?** The newspaper as an educational tool? Don't make me laugh. Everyone is selective, say the teachers. They won't read it anyway. I once wrote a story with the "big" word "mollify" in it. "The average reader doesn't understand what 'mollify' means." So what? How dare you assume that the "average" reader won't go and look it up. What are you trying to pull, anyway, tenure?

Hear that, Board of Rodents? This is serious, pre-Fahrenheit 451 stuff, folks. Maybe 1984, too. Why is the idea of reading a book, maybe learning something in such disrepute? There are a couple of important things here. Before I get to them, try this on: "You are pioneers heading backwards." A rough quote, not exact, but it makes the point, namely: We print journalists are hopeless. Who wants to read anything these days? In the future in our video games kind of information gathering systems, everything is instantaneous, homogenized, stale. If we don't like it, well, hell, push a button and presto! it's gone. Put on Hints From Heloise, something really important. Or Wally Provost, with all the inside stuff on Big Red recruiting. We are enriched. 1. A well written and hard-hitting newspaper should have impact. 2. The role of a newspaper is not to simply give what they (our lovely readership) want, but what they *should* get,

whether they like it or not. 3. The newspaper, as the corny old epigrams suggested, should "lead public opinion." In other words, assuming the newspaper has people of a post-fourth grade mentality, it should put its neck on the line, when it's called for. What this means (I know it may offend advertisers) is occasionally telling the "people" that they are idiots, when called for. What it boils down to is this: A newspaper, or for that matter, any form of the printed work, is something an individual can hold, can grasp in his own hands. It is the very beginning

of learning. **Real effort** It takes real effort to read something, and it can also be an aesthetically pleasing experience. TV screen-weird little cursors, ECPI computerized stuff is disposable, kiss-offable. Maybe — just maybe — Joe Moron will take notice, maybe even save for future reference, something in black and white. I doubt that he will remember Gilligan's Island journalism; he might, however, actually read something. Reading is a solitary and totally voluntary experience. The reader, I argue, may go beyond the television image and seek

something with a little more depth. This is no brief against television journalism, merely a plea for the preservation of the printed word... because it enables one to think and reflect. Anyway, that night in the Market we took a lot of unimportant photographs and wondered. The beer may make me more bold than usual, but why not? Why not worry about it? A world of highly technologized communication depresses me, in many respects. Let us use that technology to good end, but always cognizant of the word, in printed form, and its value.

## letters

### Plea for student fee input requested

**To our fellow students,**  
We urge you to fill out the student pledge card found on page 5 of today's Gateway. Each year the regents pass new policies eroding student control of student fees. This year a significant portion of our student fees are in limbo because the regents have delayed approval until this summer when little student input will be available. Student fees support programs such as the Gateway, SPO, athletics, Womens Resource Center, United Minority Students, Student Health, The Student Center, Student Government, International Student Services, the HPER building, and countless other student organizations that request funding from Student Government. These are important factors of a quality education. Under attack is our right to representa-

tion and freedom of the press. Student representatives have followed a policy of appeasement for long enough. "Deals" have been made for long enough. We have, as a campus, been Lincoln's "little sister." A challenge has been issued. The time to meet that challenge is now. The time for all students to band together is now. We have now the opportunity to expand a grassroots movement into a positive force. To do this we need your support. We are asking the Board of Regents to put an end to taxation without representation. We offer two options: 1) eliminate fees entirely, or 2) return STUDENT FEES to the control of STUDENTS. Please fill out the card on page 5 and return it in at one of the collection sites on campus. **For the students: Michael**

**Allen Williams; Mark A. Smith; Ann O'Connor; Tammy Law; Muwafaq Barakat; Joan Anderson; George Klavins; Terry J. Havenridge; Steven W. Krause; Karen A. Kelly; Kevin Guthrie; Gary DiSilvestro; Pat O'Neill; Doug Graham; Marguerite Murphy; Jim Rinn; Steve Douglas; Fred Sgroi; Marj Dupley.**

**Student support sought by Miller**  
**Dear Editor:**  
I would like to urge ALL students to consider the possible ramifications of allowing the Board of Regents to deny students the right of deciding where their student fees go and to take any and all action you see fit to help counter this move by the Board of Regents. One excellent way to start (continued on page 7)

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LIEBFRAUMILCH — the most popular of all German wines. This outstanding JACQUES SCOTT selection is produced and bottled in the ancient city of WORMS AM RHEIN where the original LIEBFRAUMILCH vineyards are to be found at the Church of our Lady "Liebfrauenkirche" in the famous Rheinhessen wine district. With its delightful flowery bouquet, its fresh, clean medium-sweet flavor, well balanced and with a soft finish, JACQUES SCOTT LIEBFRAUMILCH should be enjoyed with light entrees, hors d'oeuvres, fruits, or alone by the glass at any time.

— PAID ADVERTISEMENT —

# Taxation Without Representation?

Let the Regents know YOU'VE HAD ENOUGH! Fill out this student pledge card and deposit it at one of the following collection sites: CBA, Library, Student Center Plaza.

**STUDENT PLEDGE CARD**

**TO THE UN BOARD OF REGENTS:**  
I REQUEST THAT YOU EXERCISE ONE OF THE FOLLOWING OPTIONS: 1.) RETURN CONTROL OF MY STUDENT FEE MONEY TO STUDENTS THROUGH OUR STUDENT GOVERNMENT, OR 2.) ELIMINATE STUDENT FEES ENTIRELY.

**I PLEDGE TO PARTICIPATE IN A STUDENT FEE STRIKE IF MY REQUEST IS NOT MET.**

last 4 social security digits

Signature

— PAID ADVERTISEMENT —



# Stelly takes back seat for impending collision

It is with reluctance and regret that I hereby announce that I plan to take a back seat in student politics on campus from this time on. Having attempted to wrest the wheel of the car from those in power, I have finally come to the conclusion that since the auto is on a collision course anyway, it is silly to remain inside of it. The following paragraphs provide reasons and more importantly, resolutions for those who will be continuing on.

Government as well as a Human Relations Committee; a proposal for the Election Commission to be selected based on Student Agency affiliation, a 258 page document on Student Involvement on Campus and numerous other documents regarding UMS, SPO, Student Government and so on.

In between being selected as a member of Who's Who Among College and University students (big deal!) and being one of only 11 national winners in an Urban

have decided to become more low key on campus and get out into the community where I am not only more effective, but also where my ideas, actions and energy will be appreciated. Besides, that's where the REAL issues are taking place.

As for the resolutions, the following ideas are for those who will be continuing on with student politics. You may extract from them whatever is deemed necessary to make life on campus more bearable (if that is possible).

First of all, people of color are going to have to stop being Uncle Toms. Head-scratching, shuffling and watermelon smiles never liberated anyone. We have been tomming so long, and have become so mixed up in doing it, we believe that it is our only way out. To us, our only two options are either tom a lot or tom a little. This is why white people hate me so much — they know that I am not a tom and therefore, they know that I can't be manipulated by them. Stop tomming.

Secondly, if you're involved in student politics, keep in mind that letters and correspondence are a reflection of how you think and what you are. If a student senator receives a letter with misspelled words, sloppy typing and what I call OPS grammar, it is no wonder you get no respect. Keep copies of all letters and make sure that you request replies in writing. Since you will be dealing with liars anyway, it is silly for you to take his or her word on face value. Have them put their so-called convictions on paper for future reference.

Third, I want to take this time to extend thanks to those few people who have acted honestly

in student politics: Ojile, Lokke, Langford, Butler, Pray, Krause, James Rinn, Sgroi, Zurotsky, Collins, Hernandez, Ayers, Novak, Dupley, Art Lee, Norris and a few others. I am not recognizing them because they agree with me, because most of them do not. I am doing it because they act in line with empirical reasoning when it comes to legislation and issues. They are open minded enough to sit and listen before rendering their final decisions. I am afraid that the majority of senators do not function along these lines. The President/Regent is nearly non-existent (as well as non-chalant), the CAO is a liar, the Treasurer has potential (but then, so do most people in a graveyard) and the Speaker of the House uses parliamentary procedure as if it were a whip! Those who are working should be motivated to continuing to do good work. Those who are not should either begin dealing with reality or pack your shit and take the next bus someplace where they would feel more at home — like the Ozarks, for instance!

Fourth, whether you want to admit it or not, you're going to have to tackle the administration and the regents. There are faculty members who will work with you in getting documentation and so on, but inevitably, a consistent and conscientious channel of communication has to be opened between student and administrator — one that has not been opened in the past. Why? Because regardless of what we might hope or assume, many administrators on this campus continue to see students as nothing but chumps. We are talked down to as if we were third graders, totally over-

looked when it comes to legislation that is supposed to AFFECT US, and just generally given a cold shoulder attitude when it comes to input. This shit has got to stop, and yesterday was too late!

Remember: if it wasn't for us, none of them would have jobs. Keep this in mind the next time you find yourself bowing and shuffling just to make an appointment. Times are hard enough with the economy, selective admissions and America on the verge of getting its ass kicked by Iran, without adding to all of this some perversely parasitic paternalism from "on high".

Fifth, and perhaps most importantly, don't be afraid to voice a conviction that you think is in the best interests of students in general. Sure, there will be some sophomoric clones out there who will declare "You don't speak for me", but keep in mind that these are the only words such a person EVER utters! Someone has to take a stand, and it might as well be someone who is already IN the system, because everyone else is going to be labelled a "radical" or a "militant".

No matter how rough things get, you've got to keep on stroking because you've got to assume that everyone else is afraid to, and if they weren't, they'd be out there with you. By practicing the previously cited theories, you will find a profound change — not only in your outlook on life and reality — but in your day-to-day dealings in student government and/or any of the student agencies on campus. Like Union Pacific, you can handle it.

**PAMOJA TUTASHINDA**  
(Together We Will Win)



**Matthew C. Stelly**

First of all, I feel that I've done more than my share in terms of CONCRETE ACTION on campus. I wrote the proposal that was the foundation for the formation of the Ad Hoc Committee and the eventual addition of a "Cultural Programming" position on SPO; other resolutions that I've authored and submitted include: questions for the Budget Committee, a paper for more stringent guidelines for conference attendance, a paper for Third World input on all campus committees, a proposal for a Third World Cultural Center on campus that is now under consideration, a Communications Committee under Student

League-Ligget Essay contest, I have also managed to: 1) be rejected in a bid for Student Senate seat, 2) be placed on official reprimand by the Vice-Chancellor for attending an ODK meeting; 3) have my position as UMS Representative revoked (if you look through past SG-UNO minutes, you will find that I was confirmed as such last year), 4) have a petition circulated against me concerning my affiliation with UMS, 5) become the target of character assassination and slander by crackers writing in to the Gateway as well as by people of color — students and administrators. For these reasons, I

## UNDECIDED

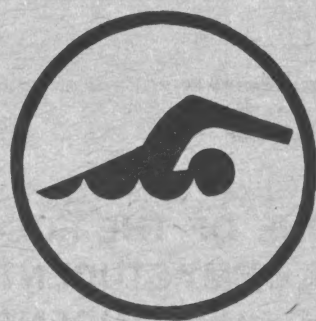


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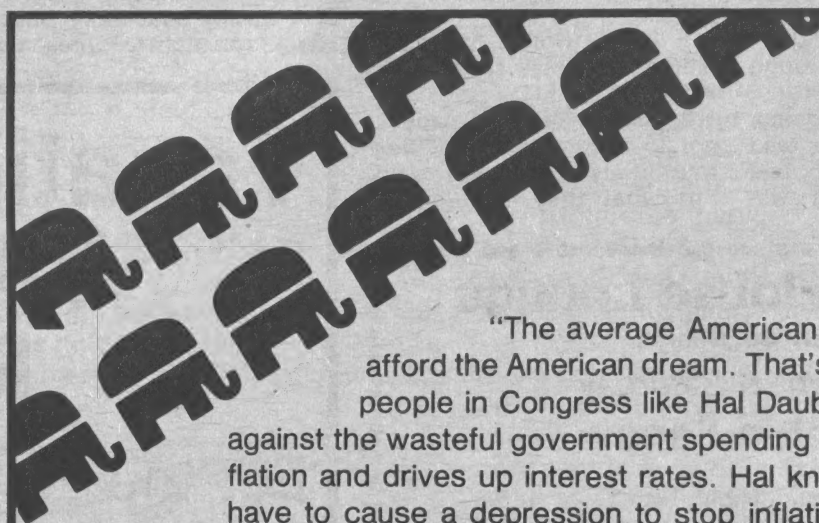
### Organizational Meeting



HPER Building  
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### ANY STUDENT

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Businessman

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(continued from page 5)

would be to fill out the pledge care in this issue of the Gateway.

Sincerely,  
Robert L. Miller,  
Speaker of the Student Senate

## Hernandez' words called intentional

Dear Editor:

I am compelled to write to you with support from many of my constituents of Student Senate. I wish to share with you and your readers an incident that occurred at last week's Senate meeting, with regard to the Handicapped Students Organization's letter of intent and constitution.

One of our handicapped students, Mr. Dan Kurtenbach, was present at the meeting from the onset and was there to speak on behalf of the organization's wishes to be recognized as such.

When debate began with regard to this issue, Senator Miguel Hernandez, (knowing full well that the student was confined to a wheelchair) asked Mr. Kurtenbach to stand up so that Mr. Hernandez could see him while addressing him, to which Mr. Kurtenbach replied, "I cannot stand."

This statement by Senator Hernandez saddens and disappoints me, as I certainly hope that those non-senators present in the gallery do not believe that all student senators conduct themselves in this most irresponsible manner. Such disre-

gard for human dignity of one human being for another has never previously been witnessed, and I hope my fellow senators will never condone such demoralization of a fellow student on this campus.

I am appalled that such a statement was made by one who is such a proponent of equality of human rights and dignity. His hypocritical attitude embarrasses me.

Little do some realize, that by belittling a fellow handicapped student, that student stands taller in his wheelchair than some will ever stand on their own two feet.

Signed, Karen Kelly, College of Education; Mark Pfeffer; Mark Norris; Michael Ross; Fred Sgroi; Steve Douglas; Joan Anderson; Pat O'Neill; Ed Wetherbee; Gary DiSilvestro; Jim Rinn; Ann O'Connor; Tammy Law; Billy Ojile; Robert L. Miller.

## Hernandez claims he didn't know

To the Editor:

At the Student Senate meeting Thursday night (April 24), an incident occurred that could shed light on the so-called "minority status" issues that have been the central point of a lot of campus controversy.

I came into the meeting late and seated myself across the room from a young man petitioning for a Handicapped Student Organization. I did not know he was handicapped because I was seated quite a distance away and could not tell that he was in a wheelchair — I

could only see his face.

When he began talking, I asked him to stand up; not to make fun, but because I did not know that he was handicapped and I couldn't hear him. He then let me know that he couldn't stand, so I did so that the conversation could be heard.

The point I want to make is this: all I could see of this young man was his face — a white one — and therefore I could not tell that he was handicapped. The color of his skin did not make him a minority in my eyes, although his disability did. While Student Senate felt it necessary to apologize for me, the issue that the Handicapped Student Organization should address is the way the issue was handled. Instead of asking questions about what handicapped students go through and how they deal with their unique brand of oppression, they sat by quietly and passed the constitution.

I respect the fact that perhaps gays and the handicapped might be considered as "minorities." But my point is that white skin is the key ingredient, and those same Senators who felt it necessary to apologize for me are the same ones who refuse to confront white racism, the Ku Klux Klan and Nazis and who continually try to speak FOR people of color on campus.

While the young man stated that he was not sure if his group was an "ethnic minority" or not, I still see a gross misconception of minority status. Before the sixties, when it wasn't "vogue" to be a minority, white people were white and that was just all there was. Since black and

brown people went to the streets and began demanding some rights, all of a sudden everyone is polish, jewish, elderly, handicapped, female, a veteran or any other kind of minority that they can "discover."

The point I am trying to make is that minority status is something that is based on a person's power and access to it. Gays, handicapped, elderly and so on are merely white people who qualify for these categories. Therefore, they are still white in a society that is mostly white. People of color, by being in white society, are the real minorities because we are chastised based on our physical appearance.

I strongly suggest that Student Senate begin taking a look at itself and see how it acts the same way that its daddies on Capitol Hill do. They deal with us as commodities and treat those "other minorities" as "tangible assets." But in both cases, neither of us is regarded as a human being.

Keep this in mind before extending apologies for me: you should be sitting down and thinking of ways to apologize to the people of color on this campus who you have insulted with your most recent decision (to let GAO enter UMS).

Sen. Miguel Hernandez

## That sculpture has to go

Editor:

In past issues of the Gateway I've read articles concerning the landscape plan for the improve-

ment of the campus appearance.

It is my unsolicited opinion that great improvement can be made to beautify the campus simply by removing that monstrosity of a sculpture on the south lawn of the Performing Arts Building. I'm not ignorant of art forms and style, and yet the sculpture surpasses the worst I've seen.

The sculpture is as ugly as sin. It's an insult to the grass it smothered and the earth it rests on. Perhaps a tornado will drop by and sweep it back to the Land of Oz.

Anne Shavlik

## Letter from the editor

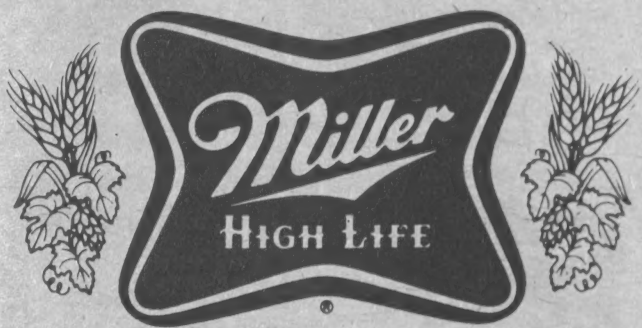
Readers:

During the past semester, we have tried to cover what we felt were the hot issues on campus. Furthermore, we attempted to cover stories as objectively and as candidly as possible.

Some of our coverage has not met with the approval of administrators and advisors. They felt some of our material was a bit too candid. However, the verbal feedback I have received from the people who are really important, our general readership has indicated that you like to read our paper, even if you don't necessarily agree with all the views.

My thanks again to the people who count: the students on this campus and the understanding faculty members and administrators.

Mike Kohler



# MAY MANIA

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# Ramones know how to 'punctuate' music

1-2-3-4 If the Ramones didn't stop to count off between cuts 1-2-3-4 it would be like writing sentences without punctuation 1-2-3-4 You wouldn't know exactly where one thought ended 1-2-3-4 and another thought began 1-2-3-4 so we applaud the Ramones for their punctuation!!!! With the emphasis on "punc," of course.

In between those counts, Tuesday night's Music Hall crowd was assaulted with a barrage of machine-gun slam guitaring, driving bombardments of bass and drum pounding, and vocals from the widest range of monotone e'er to be heard in these parts.

The Ramones gave Omaha's courageous rock 'n' rollers just what they wanted in a concert that featured more tunes than you find on a juke box. Part of the reason might be that each song was about two minutes long, but, in case you think the band was loafing, they played non-stop for long stretches.

The New York street kids were called back for three encores, but they weren't the usual kind of encores. I normally abhor the practice of milking crowds for applause just for the sake of coming back out to play a goodnight cut. But the Ramones kept coming back because they sensed the presence of dedicated rockers in the audience, hearing the bloodcurdling shrieks of "Hey, ho, let's go!"

I can't wait for the day when bassist Dee Dee Ramone and the Who's Peter Dinklage square off in a duel for supremacy in the rock world's leading athletic event, the vertical-jump-with-guitar. Dee Dee and lead guitarist Johnny Ramone were just as wiry as their music was loud, and the music was super loud.

During an autographing session at Homer's record store earlier in the day, the Ramones appeared to be the quiet types, maybe even shy. Five hours later, they were going nuts on the Music Hall stage. Their fans who flooded the orchestra pit in front of the stage were going nuts, to.

It's hard to determine what the concert's high points were because the whole set was played at fever pitch and didn't experience any lulls. The Ramones were, as expected, top notch.

— Lynn Ramone

## albums

# 'Flexible' Hynde paces Pretenders

Chrissie Hynde, lead singer for the Pretenders, may just be the female rock 'n' roller we've been looking for. You could say she's a Deborah Harry without the pop slickness, or Patti Smith without the artistic *amour-propre*. Since her album seems to be zipping up the charts right now, it seems her band won't be ignored.

The real action in *Pretenders* is on the first side. There are seven songs here, ranging from the Nick Lowe-produced vocal centerpiece "Stop Your Sobbing" to the trashy-but-fun instrumental "Space Invader" (a song that has all the immediacy of your favorite computer game).

Some of Patti Smith's dark vocal edge is present in Chrissie Hynde's singing, especially in "Precious," "Up the Neck" and "Tattooed Love Boys," the strongest tracks. Her voice is more flexible than Patti's, readily able to keep up with the flaming band behind her.

The three-piece male band is one of the welcome surprises of this year. When this group jells, as it does throughout the first side, it can capture the kind of controlled chaos that makes rock special.

Drummer Martin Chambers seems intent to flail himself into

a coronary attack during these songs, pushing lead guitarist Pete Farndon into some fine musical lines. Farndon is interested in making his instrument **ring**. And it does; alone, or together with Chrissie Hynde's solid, earthy rhythm playing. Listen to the break in "Tattooed Love Boys" for a good example of hard-edged, no-frills rock guitar work.

Unfortunately, side two doesn't match this intensity. Although "Kid" and "Brass in Pocket" are classy radio fare, they seem a step backward in ambition.

It seems every new group has to try their hand at reggae, and the Pretenders do so in "Private Life." This song stands above the experiments of the Police because of Chrissie Hynde's smoldering vocals, but is still a breach of the soaring rock 'n' roll vision set before.

"Lovers of Today" is a gritty ballad that knocks Linda Ronstadt's similar "Hurt So Bad" right out of consideration, but fails to hit the right stride.

The concluding track, "Mystery Achievement," suffers also from the band's need to let loose.

Producer Chris Thomas gives this album the raw sound that worked so well in "Never Mind the Bollocks Here's the Sex Pistols" and adds more clarity.

"Pretenders" is a half-terrific debut that shows tremendous potential. With reports that Patti Smith is married and semi-retired from music, Chrissie Hynde is now the woman to

watch out for.

In theory, it made sense for Eric Clapton to release a live album at this time. For the past several years, he's squandered his talents on uninspired but commercially successful studio records. "Slowhand" became a best-seller, but hurt his credibility as an artist. It seemed that only in concert could he produce the music on which his reputation as a first-rate guitarist rests.

"Just One Night," however, isn't the album we needed to hear. Instead of a consistently intense, emotion-drenched performance, we see the guitar master reduced to a mere technician. But for a few isolated instances (the stunning intro to "Double Trouble" for example) Clapton walks through these songs.

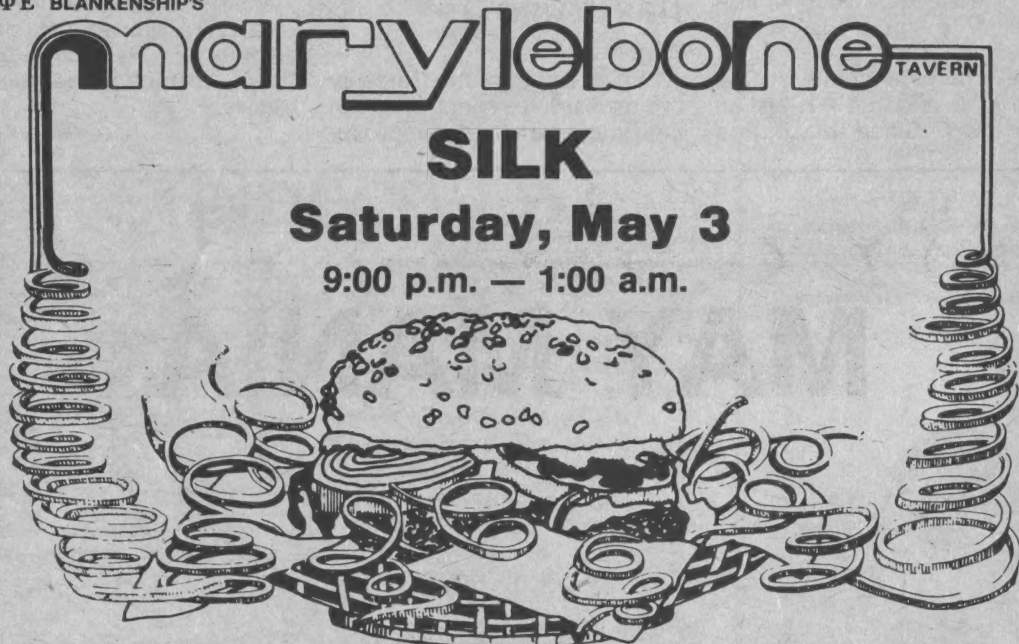
In the blues numbers that make up half this set he doesn't sustain the heart that lesser-known blues guitarists such as Son Seals put into their music.

It seems hard to imagine the man who recorded "Little Wing" and "Layla" had anything to do with this album.

**Program Note:** If you can ignore the often disgusting sketches on ABC's "Fridays" show, you can see some really fine artists. Last week's performance by the Clash is probably the finest live performance I've seen by a group on this type of show. Look for Warren Zevon on May 9 as well as Rickie Lee Jones, Tom Petty and Ian Hunter in the near future. Hot stuff!

— James Williamson

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# Lady Mavs 4th in tourney, end season tomorrow



1980 Lady Mav Softball Team

(Back row from left) Shari Olson, Linda Forsythe, Carolyn Reither, Diane Ninemire, Karen Miller. (Middle row) Liz Mannix, Mary Beaver, Karen Povondra, Terri Manley, Debbie Young. (Front row) Jody Sanders, Margaret Gehringer, Barb Hart, Michelle Tovrea, Kristi Nelson, Kim Juhl.

The Lady Mav softball team has two more meetings left in their 1980 season. They will play a doubleheader against Kansas tonight at 6 and 7:30 p.m. before ending their season against Kansas State Saturday at 1 p.m., at Dill Field.

Last weekend, the UNO Lady Mavericks played host to the Nebraska State AIAW softball tournament. When the seven team, double elimination tournament was over, Wayne State emerged as the champion.

The top seeded Wildcats drew a bye in the first round of the tournament then breezed through the winners' bracket defeating Peru State 7-1, Kearney State 5-1 and Peru again in the Championship game 3-1, in eight innings.

The Lady Mavs started off the tournament with a 10-0 shutout against Nebraska Wesleyan. In the next round, UNO faced a stubborn Kearney team and, despite the fine pitching effort of Terry Manley, the Lady Mavs were unable to take the Lady Lopers.

Manley struck out six batters, walked only three and allowed only one hit, but the Lady Mavs committed three errors which cost them the game as they lost 1-0.

In the losers bracket, the Lady Mavs next took on the College of Saint Mary. UNO hit well and scored two runs in the second inning to defeat their cross-town rivals 2-1.

Against Peru St. in their fourth game of the tournament UNO once again hit well. They cracked thirteen hits, including two doubles, a triple and three RBI's all by freshman Michelle Tovrea.

(continued on page 11)

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Thompson among list of Mav recruits

# Mavericks land top cage talent

By ERNIE MAY  
Gateway Sports Editor

Following this season's 12-14 record there were rumblings among Maverick basketball faithful as to whether UNO could field a top calibre team next year.

The Mavs lost five starters from this year's team which posed some serious rebuilding problems for UNO coach Bob Hanson and his staff.

But, the staff has been out recruiting and has come up with what assistant coach Rich Triptow says is the best group of athletes in four years.

"We had a very successful recruiting season," said Triptow, "we needed help at the pivot and second guard positions and we were fortunate to be able to get the players we wanted."

What the Mavs got were five top notch athletes. The first to sign with UNO was Tony Cunningham.

Cunningham, a 6-4 forward, scored 29.6 points per game and grabbed 15.1 rebounds while at Nomandale Community College in Minneapolis. He was named to the first team All-Region and honorable mention All-American Junior College teams for his efforts this past year.

"Tony is an excellent player who should help us immediately," said head coach Bob Hanson. "He's a good scoring forward and his talents will compliment Todd Freeman, our power forward."

Triptow agreed with Hanson, saying, "Cunningham is a good shooting forward, a finesse player who can give us offensive punch from the wing."

The second player to sign was Jeff Valentine. Valentine a 6-6 forward, averaged 21.5 points per game and 8.7 rebounds. He led Wahler to the Iowa Class 3A championship and a 25-0 season.

He was named to the All-City and All-State teams and is considered one of the best players in the state of Iowa.

"Valentine is a good perimeter forward," said Triptow. "He is an excellent natural shooter and has the mobility to get up and down the floor in the transition game."

Next to sign with the Mavs were a pair of Junior College transfers, Henry Riedel and Rick Keel.

Keel, a 6-3 guard, was first team All-Region while at Kirkwood Community College. He scored an average of 25.2 points per game and totaled 708 points for the season, a school record.

"Rick is a good shooter and a good competitor," said Hanson, "I feel we're fortunate to get a player of his calibre." Hanson also said Keel will add size to the second guard spot.

Riedel is a 6-9 center from Hannibal-La Grange Junior College in Hannibal, Mo. He averaged 17 points per game and 14 rebounds while at Hannibal. In 1978 he was named to the first team All-Missouri squad and was co-captain of the All-Conference team. Riedel was also named to the All-Region team this season.

"Henry will give us good mobility and quickness at the post position," said Hanson. "With the loss of John Eriksen it was imperative that we find a post man," he said, adding, "and I think we have."

The last player to sign so far this season has been Dean Thompson. Thompson, a 6-1 guard, led Omaha Westside to the state championship, while earning first-team All-Nebraska honors.

Thompson, called by his coach Tom Hall "the best player in the state," averaged 22.8 points per game, handed out 121 assists and became the all-time leading Westside scorer with a career total of 1,187 points.

"The addition of Thompson to our basketball program is a tremendous boost," said Hanson, who also praised Thompson's passing and leadership qualities on the court. "The fact that Dean can slam dunk at his height shows his tremendous agility," Hanson said.

By attending UNO Thompson will be following in the footsteps of his father, also named Dean, who played for Omaha University in the late '50's.

"They did a very classy job in recruiting Dean," said the elder Thompson. "The coaches watched Dean a lot but were never high pressure. They were very high class."

Hanson said that although the Mavs did not get as much size as they wanted, they did get more skillful players than before.

"We got five quality people who are all good scorers and passers," said Hanson, adding, "between the five players they averaged 118 points per game."

Triptow said the most significant point about all the new recruits is their mobility, speed and quickness. "We hope to use their speed for defensiveness," said Triptow. "Offensively we will be a high drive style, scoring a lot of points, but, the key to a good offense is a good defense."

"You have to get the turnovers and fast breaks," he said, "with the players speed we'll be able to use a quick hitting attack."

Hanson also stressed the defensive part of the game. "The early emphasis will be on defense," he said, "we'll be working on playing together."

Offensively, Hanson said the addition of five good scorers will not alter the Mavs style of play. "We can still use our same style of offense," said Hanson, "but we may adapt it to take advantage of our quickness."

Hanson said the Mavs may use the passing game more because "without the size it will be hard to get the ball inside as much as we did last year."

Triptow credited the excellent recruiting year to some of the departing Mavericks.

The players took it upon themselves to help out. They showed the recruits around and were very helpful.

"I think we'll have a good team," said Triptow, "the attitude the returning players and recruits are taking is that the team's success is the most important thing. Many of the recruits have said they'll score as many points as it takes for us to win."

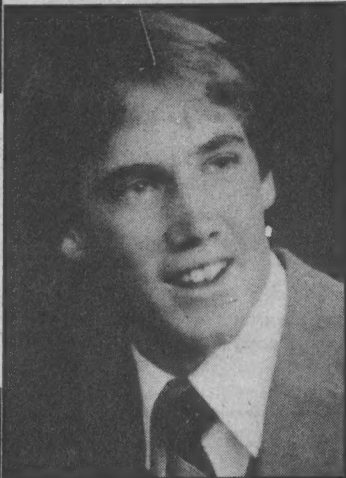
Hanson was also optimistic about the coming season. "I'm excited," he said. "There will be competition among the players for each position and that will make us a better club in the long run."



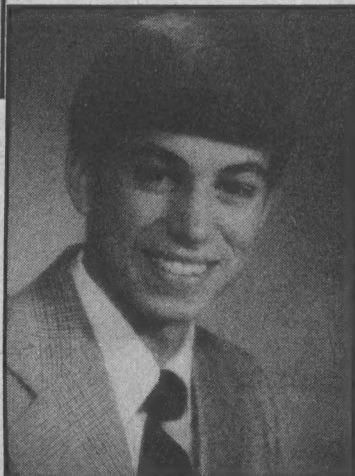
Tony Cunningham



Rick Keel



Jeff Valentine



Dean Thompson

KYNN WELCOMES



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# Hart, Mancuso Maverick athletes of the year

Since this is my last column of the semester I decided to do something special

I'm going to give my own awards to some of the talented athletes on this campus by naming a Most Valuable Player and Rookie of the Year in every major sport.

star of the future for the Mav football team.

## Baseball

My choice for MVP in baseball is **Joe Benes**. Benes is not only the leading hitter on the team, sporting a .397 average, he is also one of the top pitchers.



**Ernie May**

## Football

This was the toughest to pick of all the sports. There were so many outstanding athletes on the team I decided to pick an offensive MVP and a defensive MVP.

On offense it's **Mike Mancuso**. Mancuso has led the Mavs to a 16-6 record the last two seasons and is sure to latch on to some pro team.

Last season Mancuso completed 12 of 269 passes for a .494 completion percentage. He also threw for 1902 yards and 12 touchdowns while averaging 12.1 yards completion.

The other MVP is **Tom Sutko**. Sutko had a phenomenal year, leading the team in unassisted tackles with 34, assisted tackles with 71 (nearly 30 more than anyone else) and total tackles with 105.

For Rookie of the Year my vote goes to **John Walker**. Walker, a freshman, recorded seven unassisted and 15 assisted tackles for a total of 22.

He was named to several all rookie teams and is sure to be a

This season Benes is 4-2, including wins over New Mexico and Creighton, and has struck out an average of 13 players a game.

Rookie of the Year honors go to **Kirk Nelson**. Nelson, a freshman from Omaha Cathedral, is the second leading hitter on the team with a .356 average.

## Wrestling

MVP in wrestling goes to **John Newell**. During his career at UNO Newell has made All-American status three times. He finished fourth in the NCAA Division II National Championships this season ending his career at UNO with a 97-33-2 record. He was 19-5 in 1980 after coming back from knee surgery in January.

Rookie of the Year goes to **Rick Heckendorn**. Heckendorn earned his way into the starting lineup when Tim Cahill was sidelined during the winter break.

Heckendorn, a 177 pounder, wrestled at 190 most of the year and piled up some pretty im-

pressive wins. He is a can't miss future All-American for UNO.

## Track

MVP in track goes to **Steve Jones**. Jones, a senior from Holdrege, Neb. is one of the best runners in UNO history. He has set several records in the middle distance events, and this year ran a 4:01 mile at the Kansas Relays.

Rookie of the Year is **Chuck Wilson**. Wilson, a sophomore sprinter, is a story in himself. A non-scholarship runner, Wilson walked up to track coach Don Patton this year and said he'd like to try out as a sprinter.

He then ran a 9.6 100 and was added to the team. He is raw as far as talent is concerned, but in the coming years should develop into a top-flight athlete.

## Basketball

MVP in basketball is **John Eriksen**. The 6-11 Eriksen led the Mavs in scoring and rebounding during the 1979-80 season.

He also finished seventh in the nation in free throw shooting, hitting 69 percent of his shots. His presence at the post position will be missed in the future.

Rookie of the Year is **Bill Delano**. Delano, a junior college transfer, hit .645 percent of his free throws while averaging 4.7 points per game in limited action.

## Volleyball

The MVP for volleyball is **Vicki Hamm**. In her second season with the Lady Mav volleyball team, Hamm was the player coach Janice Kruger said she went to "when we needed a job done."

Since there were no starting rookies on the team I decided to name an Outstanding Player instead. My pick for this is **Sue Wilwerding**.

According to Kruger, Wil-

werding, a setter on the team, "has good leadership ability and is strong on the attack."

## Basketball

How can you pick a MVP with a team filled with talented players. It took a lot of thought and several consultations before I came up with **Kriss Edwards**.

Edwards was the spark that ignited the Lady Mavs offense. She led the team in assists with 136 and was a 71 percent free throw shooter.

The real test of her importance to the team came when she was benched near the end of the season.

With her out of the lineup the Lady Mavs offense sputtered. When she returned she helped guide the Lady Mavs into the AIAW Division II National Playoffs.

Rookie of the Year goes to **Mary Henke**. Henke was a dominant force on the basketball team this season. She was the high-scorer on the team with 472 points.

A freshman, Henke will be back for three more years and will most likely break the career scoring mark.

## Track

My pick for MVP goes to freshman **Sandra Middleton**. Middleton recently set a record in the 100 meter dash during the North Central Conference meet by running the distance in 11.9 seconds. She also has several other records to her credit.

## Softball

I had no trouble in picking the players for these awards. All spring long I've been watching these ladies and I came up with a couple of first rate players.

For MVP my choice is **Jody Sanders**.

Sanders has a .861 fielding average, and currently leads the team in assists with 62. She is

also a pretty good hitter.

Sanders is near the top in practically every offensive category. Her .316 batting average is one of the highest on the team.

Throughout the season Sanders has proven to be the silent leader for the Lady Mavs. She doesn't need a lot of bell ringing to get her point across, she leads by example, something every team needs.

For Rookie of the Year my vote goes to **Michelle Tovrea**. Tovrea is sporting a .314 batting average in her first year with the Lady Mavs. She is an accomplished fielder as well as a hitter. Last week in the tournament loss to Peru St. Tovrea went 3-for-4 at the plate with two doubles and a triple. Not bad.

## Women's Athlete of the Year

My picks would not be finished if I didn't pick a woman athlete of the Year. In this category **Barb Hart** gets my vote.

Throughout the year Hart has proven she is an excellent athlete. In basketball, her 12.4 points per game was second only to Mary Henke in the scoring honors.

But, basketball is not the only sport she excels in, she is also a good softball player. In softball, she is batting at a .416 clip over 13 games and boasts the highest fielding average on the team, .979.

## Men's Athlete of the Year

For the men, I'm going to pick **Mike Mancuso** again. Mike is an outstanding quarterback and all-around athlete.

Anyone will be hard pressed to find someone who will be better suited for this award.

So there are my picks. My main purpose in picking these people is because I feel they need some recognition, recognition the local media has been negligent in dishing out.

## UNO Summer Clinics

**UNO Volleyball school:** July 28-August 1 and August 4-8 in the UNO Fieldhouse. 9 a.m. to 3:30 p.m. daily. Conducted by UNO head coach Janice Kruger for all girls entering grades 5-12 this fall. Fee: \$60.

**UNO Girls Basketball School:** June 16-20 and July 7-11 at UNO. 9:30 a.m. to 3:30 p.m. daily. Conducted by UNO head coach Cherri Mankenberg for all girls entering grades 5-12. Fee: \$60.

**UNO Soccer Clinics:** July 7-11, July 14-18 and July 21-25. Five sessions: three at UNO, one in Bellevue, and one in Elkhorn. Conducted by UNO soccer coach Peter Kassay-Farkas for all boys and girls entering grades 1-12 this fall. Fee: \$30.

**UNO Wrestling School:** July 14-18 and July 21-25 at UNO. 9 a.m. to 4 p.m. daily. Conducted by UNO head coach Mike Denney for all boys entering grades 4-12 this fall. Resident fee: \$110. Commuter fee: \$60.

**UNO Baseball School:** Specialty School (hitting or pitching) June 2-6. Regular Baseball School June 9-13. Conducted by UNO head coach Bob Gates for all boys ages 12-17. Specialty School fee: \$25. Regular School fee: \$45.

**UNO Boys Basketball School:** June 23-27 and July 14-18 at UNO. 9 a.m. to 3:30 p.m. daily. Conducted by UNO head coach Bob Hanson for all boys entering grades 3-12 this fall. Fee: \$60.

**UNO Football School:** July 28-31 at UNO. 9 a.m. to 5 p.m. daily. Conducted by UNO head coach Sandy Buda for all boys ages 8-17. Fee of \$65 includes instruction, conditioning, swimming and lunch each day.

For more information about any of these schools call the UNO Athletic Department at 554-2306 or the Women's Athletic Department, 554-2300.

## Lady Mavs end season

(continued from page 9)

The Peru St. Bobkittens also played well, collecting a total of thirteen hits. The game saw five innings until the sixth when Peru collected seven runs on six hits and five UNO miscues.

The Lady Mavs could answer with only one run in their half of the sixth and a scoreless seventh inning gave the game to Peru 11-5.

The Bobkittens went on to defeat Kearney in the semifinal game before bowing to Wayne in the championship game 2-1.

Wayne was led throughout the tournament by pitcher Lynne Larson. Larson struck out twenty-nine batters, allowed only two runs and eight hits in the three games.

The win advanced Wayne to the Region VI Division II Championships, May 8-10 in Emporia, Kan.

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# classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following weeks' papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

## HELP WANTED:

PART-TIME evenings, Saturdays (days): Super-vice sub shop and crew. Duties include sandwich preparation and kitchen cleanup. Please call for appointment & further details. YELLOW SUB SHOP, 107 No. 49th, 558-2469.

FRY COOKS, BARTENDERS, waitresses and waiters. Full or part-time. BACK ALLEY. Call Joe or Vicki, 572-0575.

## WANTED:

WANTED TO BUY used 10-speed tour or race bicycle in good condition. 496-2514, evenings and weekends.

MALE CHRISTIAN roommate to share townhouse for the summer. 393-5715.

RIDE TO BOSTON, Mass., or anywhere near, this June. Call (308) 234-3709.

RIDER TO EAST COAST. Leaving in May. Will deliver you anywhere betwixt northern Florida and Connecticut. Return ride possible. Share expenses, very flexible. Pete, 556-6968.

RIDER TO TRAVEL TO Houston, Texas or points in between. Leaving soon after finals. Sharing gas expenses. Leave May 9, 10th, or 11th. Call Bob, 333-5630.

PERSON TO SHARE 3-bedroom house in Dundee area. Vegetarian, non-smoker, preferred. \$85/month, plus utilities. Available early June. Call 558-8242.

DO YOU PLAY the guitar & sing country western? Do you want to be paid for it? WANTED COUNTRY Western group or singer for a Ranch Party. Fun & food, too. Steve, 342-5722.

GUITARIST AND FEMALE KEYBOARD player with experience wishes to form weekend band. Seeking bass, drums, guitar; vocals desired. Rock-/Country/50's. Diane, 391-8685 or Steve 391-4865.

WANTED TO BORROW OR RENT one pair tan Capezio tap shoes without taps. Ladies size 5 1/2 or 6. Call 572-8824, after 9 p.m.

RIDER, MALE, to Washington, D.C., leaving May 7, 12 noon, sharp. Share gas expense. Call Duane at 393-2643, anytime. I am hard to reach.

PERFECT FOR STUDENTS. Earn money and go to school — \$400/month and up. Two nights a week for three hours. Call Deborah, 556-7841.

## SERVICES:

LAWN CARE BY UNO STUDENT. I will mow, trim and do general upkeep of your lawn for a reasonable fee. 7-years experience in lawn care. Dundee-Benson area. Call Dan at 556-5507.

KWIK KATHY'S QUALITY Typing service, call 289-3195, after 5:30 p.m., on weekdays or anytime weekends.

TYPING BY PAGE. Close to campus. Call Joyce, 553-3067.

FACULTY! STAFF! STUDENTS! Typing/word processing, editing, dictation transcription provided for the author, business, student. Prompt, accurate service; reasonable rates. Rachel's Typing Service. (402) 346-5250.

OLD TV THEMES or celebrities off old lps (on tape). For a really different Trivia Contest at your next party. First 10 callers, FREE. 333-6606.

## LOST & FOUND:

LOST: GIRL'S GOLD WATCH by the Student Center on Tuesday, April 22. Please return to Room 252, Student Center, Willie Munson's office.

FOUND: Ladies watch by UNO Student Center, Tuesday, April 22. Call to identify and claim, 553-5490.

## FOR RENT:

NEED A CHEAP place to live this summer? Individual rooms in a beautiful old house with a communal kitchen, bath, living room, etc., located at 42nd & Dewey. Female or male welcome. \$60-90/month. 346-9645, Dave or Ray.

STORAGE, SELF SERVICE, 5'x10' unit for \$12 a month. A STORAGE INN, 331-2777.

SUBLEASE MY ONE-BEDROOM apartment: June thru August, \$185/month. Please call Marion at 554-2981 after 3 p.m. or 551-3299, after 5:30 p.m.

## FOR SALE:

1973 VOLVO, 144E, LOW MILEAGE, very good condition. 551-2633.

GARAGE SALE SATURDAY, 5036 PARKER, 9-3; 3-speed bike, small desk, bar-size refrigerator, twin beds, twin box springs and mattress, kids games, and items left over after remodeling of house. SATURDAY, MAY 3.

RCA/WHIRLPOOL REFRIGERATOR-FREEZER, 13 cubic ft., white, right-hand door, bottom freezer, runs fine. \$100. 558-8648.

1969 PONTIAC CATALINA sedan. New lifetime battery, snowtires. Loaded with options, including factory air. Under 50,000 miles. Asking \$600. 556-1804.

2-BEDROOM, VICTOR, 12'x60' mobile home, appliances, many, many extras. Real nice. 63rd & Grover, \$4295. Call Dave or Karen, 393-2098.

10-SPEED BICYCLE and 6-drawer dresser/buffet. Call 325-0590.

1979 TRANS AM and Z28. For more information call 592-4297, after 5 p.m.

CLARION FM-STEREO. Factory equipment in Mazda RZ-7. Will fit your Japanese car, \$20, also pair of coaxial speakers. 556-6968.

RED BREASTED PIRANHA, \$20; car ski rack, \$15; 4 Chevrolet stock rally chrome rims & tires, \$100. 333-1679.

PIONEER FM-CASSETTE supertuner, under dash, separate bass/treble, loudness contour, \$85. Also Jensen coaxial speakers, cheap. 556-6968.

YAMAHA 4 valve euphonium, excellent, like new condition, silver plated, wick mouthpiece. \$750 firm. 571-1524.

1973 PLYMOUTH, 4 door, 46,700 miles, good condition, tires in good condition. \$1000. 571-2160, after 5:30.

WENZEL 7x7 cabin tent, good condition, \$40. Bicycle wheels, racing sew-ups, Campagnola hubs, 3x spoke, Mavic rims, with tires, \$60. Scott 331-6983.

LLOYDS AM-FM STEREO and turntable component system and 2 10x16" speakers. 393-5715.

RENAULT R-10, R-16 parts, body & mechanical. R-10 all or part. Austin-Healey Bug-eye Sprite parts. Cheap prices. 331-6983.

COORS COUNTRY MAVERICK mania tee-shirts are available for only \$4.50. Room 301, MBSC. Support the Mav's and come to the May 3rd scrimmage in your Maverick tee-shirt.

KAWASAKI 100cc, 1975 street bike. Like new. 85mpg. \$400. Call Steve, 342-5722.

'79 FENDER TELECASTOR "custom" guitar. Black with maple neck. Must sell! 391-5686, after 5. FREEN SCHWINN 27", 10-SPEED, \$75. Brand new 12" GE, b/w, T.V., \$70. J. C. Penney, 8-track player/recorder with blank tapes, \$30. Call Jack, 333-0506.

'73 VEGA, rebuilt motor, air, automatic, bucket seats, console, new tires, 556-1015.

EMERSON AM/FM receiver, stereo cassette recorder turntable combination. Speakers included, \$300. Call Connie or Steve, 592-3673.

ADVENT STEREO CASSETTE deck with dolby, includes professional microphones, pre-amp for mics and mic stands, \$200. Call 493-2640 and leave name and number.

## PERSONALS:

FRESHMAN ARTS AND SCIENCES students should see their advisors (Wikoff or Griesel) as soon as possible in Adm 204 to get signatures for fall schedules.

SCHOLARSHIPS: Air Force ROTC has scholarship available for UNO students (any major) interested in becoming Navigators or Missileers. Applications must be in by the close of this semester. Call UNO AFOTC, 554-2318.

TO THE PERSON who took my watch out of the HPER building, woman's lockerroom, Thursday morning, April 17. The watch has a great deal of sentimental value to me. Please return it, \$10 reward. No questions asked. Call Tracy, 339-0386.

PSYCHIATRIC CONSULTATION available free to students, x2374, Student Health Services.

PHYSICIAN ASSISTANT available free of charge to students, Mondays and Thursdays, 8 a.m.-12 noon, Student Health Services, MBSC 132.

TIME LORD: According to Paul Harvey, Coca-Cola was invented by Dr. Pemberton in 1886. Here's one for you: Who made the first successful potato chip? The Yellow-Haired Stumpjumper.

TO THE STUMPJUMPER. From: THE CORN-SHUCKER. "It's NOOGIES for you!"

RENE: GOOD LUCK during finals. Hang tough, you'll get through. So study, study, study, and you will get your A's. GUESS WHO?

VOTING STUDENTS: A fellow student is running for OPD Board. Tim Poore wants big business to bear their burden. Be counted.

COCA-COLA was invented by Dr. John S. Pemberton of Atlanta, Georgia, in 1886. That was simple, Crater Face. Try this: Polaris Extremis: What is it and who has it? You only have one week left, tv kvails. Genius.

TO D: Didja find out the date you started liking Alan's little brother?? Stuarts (ha-ha), Ian and Patsy Watsy are getting jealous!! Bye!, Andy Pandys friend.

LONELY LONER TWO: You are crazy me love! We all knew who "they" went wild over... The one and only incredibly Sexy Long!!!! Lidowski.

SOLVE MY RIDDLE, you'll be whoopee & flippy. Fail the task & you'll be drippy. Solve my riddle, solve it well. For her name I'll never tell. Galactus.

TRIVIA ANSWERS. 1) Joe-El I & Nimda (paternal), Lor-Van & Lars (maternal); 2) Nim-El, Zor-Ed; 3) Burt, Kendall. All but Genius & Howe, have a good summer. Triviaman.

TIME LORD: Coca-Cola was invented in 1922, by Ralph Coca and Jerry Cola, in a barn outside of Storm Lake, Iowa. Holmes.

COME TO THE CHAPTER Summary Bible Study, Fridays at 11 a.m., MBSC 314, and see how God's mercy is the revealing of Christ.

ANSWER TO YOUR so called Trivial question is Dr. Pemberton. Fortunately we don't have to hear from you anymore this year.

TO THE CENTERS of the 1978 Shrine Bowl North team: One's at the Library studying away, /while the other majors in drunken play. These Mavs are so different, yet one and the same /They play the best football ever seen in one game. Two Gymnasts.

HI DOLL: You are the most beautiful girl I have ever dated. Five months since that first great smak. Always thinking of you, Long Term.

DIRT BIKERS: If you are interested in joining a motorcycle club, Midwest Off-Road Riders Association is looking for members. Call John Lanning at 554-2928 for more info.

DIANE T. (alias Marie): Good luck during finals week, kiddo. I'm rootin' for you! Love, "Granny."

BOBALOO: I know we can keep the Durafame Company in business... that is if I could be vewy, vewy quiet, Lucy.

"HAY-ZEUS" Oh-wah-tah-joe-cue-ar! Friends forever, Chip and Dale.

"HAPPY BIRFDAY," Wussell! Be very, very wy-old while hunting wabbits (and, NA's). "Boji" and "Wheels."

ATTENTION NERDS: See Ruta wiggle, watch her body sway, she's got the feelin' that she's OK. She's not only brave, she's got a crave, cause now she's a slave of the NEW WAVE! Genius.

ROBIN HOOD: I missed you last weekend. We'll have fun moving into the Love Nest. Love, MAID MARION.

BARB W: Taking a trip this weekend? Don't forget where you live, IF you decide to come home! ME.

ATTN. MR. JAMES SHAW: Just want to say "Hi!" and hope you have a good summer. Tom R's Friend.

JIM SHURTER: Always remember to smile! What will you do without me? Your English class Buddy.

WELL THE YEAR has come to an end. But fear not, I shall return. Don't let the Time Warp get you. TIME LORD.

GENIUS: What's this: No insults, no quicky comebacks, not even an attempt to answer my question? What's wrong? Am I too good for you? Time Lord.

TRIVIA FANATICS: Dr. John Pemberton invented Coca-Cola in 1886. Time Lord.

LOOKING FOR OLD MUSIC OF ANY KIND? I can tape it from collection of 50,000. First tape, FREE. OZ, 333-6606.

TO JOE B. I really like your (writing) style. Maybe we can get together some time and talk over old times. Genevieve.

TO THE WOOD NYMPH: Fell a tree on mep. The Wood Chopper.

TO THE FASCIST: The proletariat will rise and destroy you and your followers. We'll pound your wooden head into sawdust.



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ph. 341-6030

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**The Park**  
**SUNDAY MAY 4TH**

FUN BEGINS WITH LIVE ENTERTAINMENT

Featuring —

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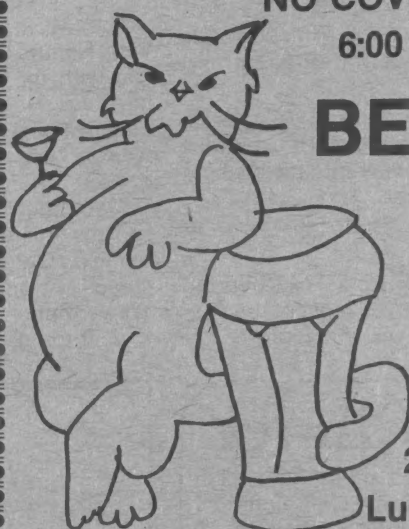
Free Birthday Cake

1st Draw on the House

NO COVER CHARGES

6:00 Till Close

See You Here!



# BEER GARDEN SUMMER CALENDAR THE PARK

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Lunches Served: 11-3 Mon.-Sat.

**Sundays — "COUPLE'S NITE" —** Relax and drink under the stars — with live entertainment.

**Mondays — "DRINK AND DROWN" —** 25¢ jumbo draws all nite till close.

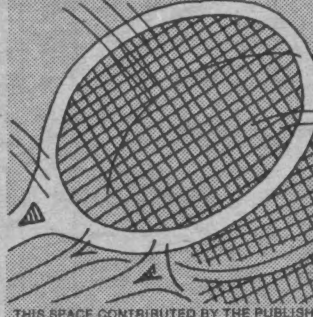
**Tuesdays — "SOUTH OF THE BORDER NITE" —** Pitchers of Margaritas \$5.00, tequilla sunrises 75¢.

**Wednesdays — "EXTRAVAGANZA NITE" —** Something new and different every Wednesday, so keep in touch with the Park so you don't miss a one!

**Thursday, Friday, Saturdays — LIVE BANDS**  
**Saturday — "KEG DAY" —** From 11-4, 99¢ pitchers.

## LIVE BANDS THIS SUMMER

MAY 8, 9, 10 — RIVER CITY ALL STARS  
MAY 15, 16, 17 — 110 IN THE SHADE  
MAY 22, 23, 24 — 110 IN THE SHADE  
MAY 29, 30, 31 — CHANGES  
JUNE 5, 6, 7 — TERRY DUFFORD  
JUNE 12, 13, 14 — PLAIN LABEL  
JUNE 19, 20, 21 — 110 IN THE SHADE  
JUNE 26, 27, 28 — CHANGES  
JULY 3, 4, 5 — 110 IN THE SHADE  
JULY 10, 11, 12 — RISK  
JULY 17, 18, 19 — TERRY DUFFORD  
JULY 24, 25, 26 — CHANGES  
JULY 31, 1, 2 — 110 IN THE SHADE  
AUG. 7, 8, 9 — THE FIRM  
AUG. 14, 15, 16 — CHANGES  
AUG. 21, 22, 23 — TERRY DUFFORD  
AUG. 28, 29, 30 — 110 IN THE SHADE



Follow through...  
with your help  
to prevent  
**Birth  
Defects**  
SUPPORT  
MARCH OF DIMES

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